



**St. Aloysius College (Autonomous)
Mangaluru**

Re- accredited by NAAC “A” Grade

**Hindi Language Syllabus
For I, II, III & IV Sem.
B.A./ B.Sc./ B.Com./ B.B.A./ B.C.A.**

CHOICE BASED CREDIT SYSTEM

(2019- 2020 Onwards)

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(ಸ್ವಾಯತ್ತ)

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ST ALOYSIUS COLLEGE

(Autonomous)

P.B.No.720

MANGALURU- 575 003, INDIA

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Re-accredited by NAAC with 'A' Grade - CGPA 3.62

Recognised by UGC as "College with Potential for Excellence"

College with 'STAR STATUS' conferred by DBT, Government of India

3rd Rank in "Swacch Campus" Scheme, by MHRD, Govt of India

No: SAC 40/Syllabus 2019-20

Date: 18-07-2019

NOTIFICATION

Sub: Syllabus of **HINDI** under Choice Based Credit System.

Ref: 1. Decision of the Academic Council meeting held on 02-05-2019 vide

Agenda No: 34(2019-20)

2. Office Notification dated 18-07-2019

Pursuant to the above, the Syllabus of **HINDI** under Choice Based Credit System which was approved by the Academic Council at its meeting held on 02-05-2019 is hereby notified for implementation with effect from the academic year **2019-20**.

PRINCIPAL

REGISTRAR

To:

1. The Chairman/Dean/HOD.
2. The Registrar Office
3. Library

Hindi

Board of studies in Hindi

To consider and approve the proposal of B.O.S in Hindi Language to change the syllabus of I, II, III and IV Sem. For BA, B.COM, B.B.A, B.SC, BCA on the Basis Of Choice Based Credit System.

1. Chairman : Dr. Mukunda Prabhu
2. Name of the members : Mr. M. A. Nadaf
Ms. Sandhya. U. Sirsika
Ms. Roicy Rekha Braggs

3. External Members
 - a. Subject Experts:

Name	Address	Contact No. / E-Mail ID
Dr.Sukanya Mary J	Associate Professor Principal, Poornaprajna Evening College, Udupi.	9448262319 Sukanyam801@gmail.com
Dr. S. A. Manjunath	Pompei College, Aikala, Mangaluru.	9449546665 Manjuspc66@gmail.com

- b. University Nominee from PG

Dr. Nagaratna Rao	Associate Professor H.O.D, Hindi Dept. University college, Mangaluru.	9448570794 hindratna@gmail.com
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- c. Representative from Industry/Corporate sector? Allied Area:

Dr. Saraswathi	Senior manager OL (Rtd.) Corporation Bank, Mangaluru.	9483927484 shardacn@gmail.com
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- d. Meritorious Alumnus

Dr. Dimple Jenifer Fernandes	Assistant Professor, H.O.D, Hindi Dept. St Philomena College, Puttur.	9844905098 Dimple.fernandes@gmail.com
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I. Preamble:

Since 139 years. St. Aloysius college is imparting higher education to the society. With definite vision and mission of the Jesuit priests created holistic atmosphere in the field of higher education. The college, besides being conferred with an 'A' grade by NAAC, is also recognized as the college with 'potential for excellence.'

Hindi department is established in the year 1945. Students study Hindi as a second Language. At present, the Hindi Language is one of the first choices for the students at under-graduate levels.

This Language proved its supremacy and efficiency in the world realizing the challenges and opportunities of today's globalization. The department decided to make changes in the syllabus. BOS members decided to edit the books for all the semesters keeping in mind the needs of the students.

II. Objectives:

1. Taking into consideration of the recent developments the new syllabus was drafted.
2. To develop soft skills through peer teaching-learning, tutorials in the regular curriculum.
3. Listening and understanding skills through stories.
4. Knowledge of literary isms and Indian culture.
5. Spirituality and moral values, social values through medieval and modern poetry.
6. To enhance their Knowledge of Hindi language and its usage.
7. To develop basic language skills in reading and writing through prescribed prose.
8. Developing skills in creative writing and conversation through essays and translation.
9. Making the syllabus more job oriented
10. To make the syllabus relevant for the industry, Functional Hindi is introduced.

Structure

I SEMESTER

PAPER	INSTR. HOUR	DURATION EXAM HOUR	MARKS		TOTAL MARKS	CREDITS
			EXAM	INT.ASS		
B.A	4	3	70	30	100	2
B.Sc	4	3	70	30	100	2
B.Com	4	3	70	30	100	2
B.B.A	4	3	70	30	100	2
BCA	4	3	70	30	100	2

II SEMESTER

PAPER	INSTR. HOUR	DURATION EXAM HOUR	MARKS		TOTAL MARKS	CREDITS
			EXAM	INT.ASS		
B.A	4	3	70	30	100	2
B.Sc	4	3	70	30	100	2
B.Com	4	3	70	30	100	2
B.B.A	4	3	70	30	100	2
BCA	4	3	70	30	100	2

III SEMESTER

PAPER	INSTR. HOUR	DURATION EXAM HOUR	MARKS		TOTAL MARKS	CREDITS
			EXAM	INT.ASS		
B.A	4	3	70	30	100	2
B.Sc	4	3	70	30	100	2
B.Com	4	3	70	30	100	2
B.B.A	4	3	70	30	100	2
BCA	4	3	70	30	100	2

IV SEMESTER

PAPER	INSTR. HOUR	DURATION EXAM HOUR	MARKS		TOTAL MARKS	CREDITS
			EXAM	INT.ASS		
B.A	4	3	70	30	100	2
B.Sc	4	3	70	30	100	2
B.Com	4	3	70	30	100	2
B.B.A	4	3	70	30	100	2
BCA	4	3	70	30	100	2

Open elective courses

Each of the open elective courses shall carry the weight of one credit for 50 marks.
The Semester examination structure shall be as follows:

		Internal Assessment	Semester Examination	Duration of the examination
Semester-1	Elective course assigned	10	40	2 Hrs
Semester-2	Elective course assigned	10	40	2 Hrs
Semester-3	Elective course assigned	10	40	2 Hrs
Semester-4	Elective course assigned	10	40	2 Hrs

The continuous (Internal Assessment) assessment shall be on the following basis:

Form	Marks	Test Duration	Basis
Two Internal Tests along with the internal tests of other courses	25 each- reduced to 5 marks	1 hour	
Assignment	03	-	One assignment
Attendance	02	-	More than 80%-1 More than 90%-2
Total	10		

Semester I

2 CREDITS – 4 UNITS

Paper : 100Marks

Duration : 3 Hours

InternalAssessment : 30 Marks (20 Test, 5 Class performance, 5 Assignment)

TeachingHours : 4 / Week

Unit I : Grammer (12 teachinghours)

Varna Vichar: SwaraBhed, Uchcharan Aur Lekhan.

VyanjanUchcharan aur lekhan

Sandhi –Definition and classification and Swarsandhi

ShabdVichar : Sarthak, Nirarthak.

Vikari, Avikari.

Sanjya – Bhed.

Ling, Vachan, Kaarak.

Unit II : Grammer (12 teachinghours)

Sarvanam- Bhed

Visheshan

Kriya, kriyakebhed

Karm ke karan Kriya bhed

Banaavat ke karan Kriya bhed

Prayog ke karan Kriya bhed

Unit III : Kahani Sangarah (15teachinghours)

- | | |
|-----------------------|---------------------|
| 1. Premchand | – Kafan |
| 2. Jayashankar Prasad | – Puraskar |
| 3. Kamal Kumar | – Valentine Day |
| 4. MannuBhandari | – Yahee sach hai |
| 5. BheeshmaSahani | – Amruthsar aa gaya |

Unit IV: KahaniSangarah(15teachinghours)

- | | |
|---|---------------------|
| 1. BhagawaticharanVarma–Prayaschith | |
| 2. HarishankarParasai –Bholaram ka jeev | |
| 3. Jainendra Kumar | –Apna apna Bhagya |
| 4. Suhilatak bore | – bhigde hue bache |
| 5. Yashpal | –Makril |
| 6. Kamaleshwar | – Dilli me ek mouth |

Reference book

Grammer : 1. Sugam hindi vyakaran Prof. Vamshidhar tarha Dharmapal shastri. Pub – Shiksha Bharati Madarasa road, Kashmiri gate Delhi

2. Shiksharthi hindi Vyakaran- Pro Nagappa , Rajgopal & sons, New Delhi

3. Sankshipt Hindi Vyakaran, Kamata Prasad guru, Nagari Pracharini Sabha, Kashi.

4. Adhunik Hindi Vyakaran aur rachana, Dr vasudev Nandan Prasad, Bharati bhavan.

Text book : KahaniSangarah: Edited by DR.MUKUNDA PRABHU and Editorial Board.

Semester II

2 CREDITS – 4 UNITS

Paper: 100Marks

Duration : 3 Hours

InternalAssessment: 30 Marks (20 Test, 5 Class performance,5 Project/Assignment/Surprise Test)

TeachingHours : 4 / Week

- Unit I : Grammer (12 teachinghours)
Kaal ki paribhasha, Bhed.
Avyay ke bhed.
Kriya Visheshan.
Samuchchay bodhak Avyay.
Sambhandh bodhak Avyay.
Vismayadibodhak Avyay.
- Unit II : Grammer (12 teachinghours)
Shabd rachana
Upasarg ki paribhash ,Bhed
Pratyay ki paribhash ,Bhed
Samas ki paribhash, Bhed
Pad parichay ki paribhasha , Bhed

Unit III : Medieval Poetry(15teachinghours)

1. Kabirdas
2. Surdas
3. Tulasidas
4. Meerabai
5. Raheem
6. Bihari
7. Raskhan
8. Ghananand –Sujanhi

Unit IV : Modern Poetry(15teachinghours)

- | | |
|--|----------------------------------|
| 1. MaithilisharanGupt | – Dono aur prempalathahai |
| | – Kaikeyi ka pashchatap |
| 2. Jayashankarprasad | – Himadri tung shring se |
| | – Ari varuna ki shanth kachar |
| 3. Ramdharisingh ‘Dinkar | – Bheshamkesharshayya se Upadesh |
| 4. Sarveshwardayalsaxena | – Poster aur Adami |
| 5. Girijakumar Mathur | – Ithihasvikrithsathy |
| 6. Sachidanandhiranandvatsyayan ‘Agney’– Nadi ke dvip. | – Hiroshima |
| | – Vahtodathipathhar |
| 7. SuryakanthThripathi ‘Nirala’ | – Kukurmuttera |
| | – Nayellake |
| 8. Arun Kamal | – Do ladake |
| 9.Sumithra Nandan Panth | – Taj |
| | – Madhushala |
| 10. Harivansh RaiBachchan | |

Reference book

- Grammer :1. Sugam hindi vyakaran Prof. Vamshidhar tarha Dharmapal shastri. Pub – Shiksha Bharati Madarasa road, Kashmiri gate Delhi
2. Shiksharthi hindi Vyakaran- Pro Nagappa , Rajgopal & sons, New Delhi
 3. Sankshipt Hindi Vyakaran, Kamata Prasad guru, Nagari Pracharini Sabha, Kashi.
 4. Adhunik Hindi Vyakaran aur rachana, Dr vasudev Nandan Prasad, Bharati bhavan.

Text book : Kavya Manjusha: Edited by MR. M. A. NADAF and Editorial Board.

Semester III

2 CREDITS – 4 UNITS

Paper: 100Marks

Duration : 3 Hours

InternalAssessment : 30 Marks (20 Test , 5 Class performance , 5 Project/Presentation)

TeachingHours : 4 / Week

- Unit I : Grammer (12 teachinghours)
1. Alekhan ki paribhasha, Bhed
 2. Patra Lekhan – Vyavsayik Patra
– Gyapan
– Paripatra
– Shikayathi Patra
– Avedan Patra

- Unit II : Grammer (12 teachinghours)
1. Avatharan par Prashnottar
 2. Paribhashik Shabdavali (Prashasanik)
 3. Pallavan

- Unit III : EkankiSangraha(15teachinghours)
- 1.Mamatha Kalia – Jan se pyare
 - 2.UpendranathAshk – Sahab ko zukamhai
 3. Jayashankar Prasad – Dhruvaswamini(Ethihask)
 - 4.Vishnu Prabhakar – Seema rekha (Rajnaithik)

- Unit IV EkankiSangraha(15teachinghours)
5. SafdarHshmi – Samarath ko naheedoshgusai
 6. Mohan rakesh – Andekchilake
 7. Uadaya Shankar bhat – Vapasi
 - 8.G.J.Harijit – Aaket

Reference book

- Grammer : 1.Anuvad vignan- Bholanath Tiwari,Jayanthi Prasad NautiyalShabdakara, New Delhi.
2. Karayalaya Lekhan aur Tippan, Dr.VidyashreeAmanPrakashan , Kanpur.
3.Prayojanmulak Hindi aur anuvad - Dr.Purnachand Tandon, Book House, Ansari Road, Dariaganj, New Delhi, 2012.

Text book : Ekanki Piyush: Edited by Dr. Dimple Jenifer Fernandes and Editorial Board.

St. Aloysius College (Autonomous) Mangaluru Hindi Department
Skill Enhancement for BA, B.Com, B.Sc, BBA,BCA.
Radio Jockey and TV Anchoring and Dance Drama Course IIIRD Sem-
2019 onwards.

Preamble

“Media education plays a significant role in the empowerment of citizens” it is the process through which individuals become media literate – able to critically understand the nature, techniques and impacts of media messages and productions. Media education acknowledges and builds on the positive, creative and pleasurable dimensions of popular culture. Today Hindi language is the language that connects the country from Kashmir to Kanyakumari. Media has an important role in the expansion of Hindi.

St. Aloysius College (Autonomous) Mangaluru Hindi Department
Radio Jockey - 2019

The intensive time of each unit is 6 hours

Perception time-2 / week (20) Experimental study - time 10hours

First Unit - General Awareness about Radio

- 1.1 History of Radio.
- 1.2 Radio Programme Formats.
- 1.3 Latest trends of Radio.
- 1.4 Functions & Characteristics of Radio.

Unit 2 Scripting for Programme

- 2.1 Programme Planning.
- 2.2 Broadcasting Guidelines.
- 2.3 Scripts for various Radio Programme.
- 2.4 Conceptualization and Ideation: Show Designing.

Unit 3 The growth of Radio during Different ages

- 3.1 Yuvavani for Unemployed youth.
- 3.2 AIR (Prasar Bharti).
- 3.3 Commercialization of Radio.
- 3.4 Reach, Access, impact.

Unit 4 Types of Radio and its Reach

- 4.1 Entertainment Radio.
- 4.2 Community Radio.
- 4.3 Internet Radio.
- 4.4 Satellite Radio.

Experimental study - time 10hours
Practicals

Unit – 1

- 1.1 Voice Culture Exercise.
- 1.2 Practice in English, Hindi & Kannada content for Radio.
- 1.3 Sound Recording.

Unit – 2

- 2.1 Use of Microphones.
- 2.2 Console handling.
- 2.3 OB Recordings & Live Shows.
- 2.4 Radio audience measurements systems (RAM, SMS and Phone calls).

Unit – 3

- 3.1 Radio Production Techniques & Tools.
- 3.2 Radio Programme production: 3.3 Interviews, Radio Talk, Discussions, Review Programmes.

Unit – 4

- 4.1 Production of Musical Programmes.
- 4.2 Best use of Music database.
- 4.3 Drama/ Skits.
- 4.4 Advertisements, Promos, Jingles.

Skill Enhancement for BA, B.Com, B.Sc, BBA, BCA.
TV Anchoring and Dance Drama Course
Lime Light

Light's.. CameraAction

Syllabus:

I Unit: Concepts of video production

Production and Post production

Construction of Idea

Proposal Writing

Introduction to camera, Camera Handling and operations

Camera Movements

& Digital technology Various Shots

Camera aesthetics

Compositions and Sequence Construction

II Unit: Voice Over:

Rhythm of speech,

TV commercials

Public Speaking Showing how to hold an audience's attention, Teaching voice and its function, Demonstrating how to control body language.

III Unit: Handling live shows Conduction interviews

IV Unit:

Voice over Dubbing

Voice-over for Documentaries

Voice Over for Radio Jingles

Voice Over for Cartoon Characters

Dubbing Techniques

Advertisements

Making of own demo

Dance forms: Theory

Eastern

Western

Contemporary

Latin (salsa, jive...)

Model Question Paper

Open Electives: Maximum Marks: 50; Exam Duration: 2 Hour

- 10 questions requiring answers in 2-3 sentences carrying 2 marks each. (out of 16 questions) (10x2=20)
- 6 questions requiring answers in not more than 150 words each.

(Out of 10 questions)

(6x5=30)

Semester IV

2 Credits – 4 Units

Paper: 100Marks

Duration : 3 Hours

InternalAssessment : 30 Marks (20 Test, 5 Class performance, 5 Company Visit/ Seminar/ Presentation)

TeachingHours : 4 / Week

Unit I :Grammer (12 teachinghours)

1. Samvidhan me Hindi
- 2.Rajbhashakeroop me Hindi ka Vikas
- 3.Nibandh
- 4.Sankshipthikaran

Unit II :Grammer (12 teachinghours)

1. Prathivedan Lekhan (Report)
- 2.Sakshathkar (Interview)
3. Patrkaritha Aur Media Lekhan
4. Patrkaritha Ka Swaroop Aur Mahatv
5. SamvadataKe Gun
6. Muhavare aur Kahavathe

Unit III :Gadhyavividha(15 teachinghours)

1. MahadeviVerma – NiralaBhai
2. Dr. HardevBahari – Bhasha ka mahathva
3. Agneya – BahathaPaaniNirmala (YatraVivaran)
4. HarishankarParasai – ImandaronkeSammelan me

Unit IV :Gadhyavividha (15 teachinghours)

- 5.Ramadhari Singh Dinakar – NethanahiNagarikchahiye
6. RamvrikshBenipuri – Raziya(Rekha Chitr)
7. Vishnu Prabhakar – Jamanothri ki yathra
8. Premchand –JeevanMeiSahitya Ka Sthan
9. BhishmaSahani – AthmakathaAmsa

Reference book

Grammer : 1.Anuvad vignan- Bholanath Tiwari,Jayanthi Prasad NautiyalShabdakara, New Delhi.

2. Karayalaya Lekhan aur Tippan, Dr.VidyashreeAmanPrakashan , Kanpur.

3.Prayojanmulak Hindi aur anuvad - Dr.Purnachand Tandon, Book House, Ansari Road, Dariaganj, New Delhi, 2012.

Text book : GadhyaSudha: Edited by Dr. Saraswathiand Editorial Board.

St. Aloysius College (Autonomous) Mangaluru, Hindi Dept.
Inter-disciplinary elective Subject IVth Sem.

Translation Course

Translation Hindi to English/Kannada/Tulu/Konkani vice-versa

Preamble

The modern age is the era of communication revolution and information technology. The relevance and utility of translation in this context is unambiguous today. In the field of knowledge and technology, a continuous advancement and progress is being achieved, the entire world knows its importance. The concept of 'globalization' and concept of '**Vishwa Gram**' is being considered as communication and '**translation**'. '**Translation**' proves useful to present the expression of '**world-brotherhood**' and mutual sensibilities.

St. Aloysius College (Autonomous) Mangaluru, Hindi,Dept.
Translation Course - 2019

The intensive time of each unit is 6 hours.

Perception time-2 / week (24) Experimental study - time 6 hours

First Unit -	Translation: Definition and Meaning - 1. As translator. 2. Glossary of Terms.
Second Unit-	Theory of Translation. Translator's properties and liabilities. Translator Problems and Connection.
Third unit -	types and samples of translation Literary translation. Practical translation Official translation
Fourth unit-	translation process and experimentation Source language reading and interpretation Translation in the target language Comparison and editing of both languages.
Experimental Study - (time 6 hours)	Visit to various institutions related to translation.

Reference Books –

1. Hindi,prayojanmulak Hindi aur anuvad - Dr.Purnachand Tandon, Book House, Ansari Road, Dariaganj,New Delhi, 2012
2. Anuvad vignan- Bholanath Tiwari, Bookhouse Publications, New Delhi
3. Prayojanmulak Hindi- Dr. Madhav Sontakke, Lok Bharti, 15-A, Mahatma Gandhi Marg, Allahabad.
4. Anuvad ki samsyaye- No. Gopinathan and S. Kandaswamy, Lok Bharati Publications, first floor,davrbari building, Mahatamgandhi marg, Allahabad - 1
5. Karyalayi Hindi evamkaryalyi anuvad takanik- No. Dr. Suresh Maheshwari, Vikas Publications Kanpur
6. Anuvad vijnan ki bhumika- Krishna Kumar Goswami, Rajkamal Publications, Pvt. Lee 1-B,Netaji Subhash Marg, New Delhi-110 002
7. Anuvad siddanta aur samagrapatrachar- Dr. Shambhunath Dwivedi, Pooja Publications, Kanpur-208 021
8. Mulyankan shabdavali prabodhika Hindi –General Editor PonSubbiah, CIIL, Manasagangotri, Mysore – 570006.

Model Question Paper -

Open Electives: Maximum Marks: 50; Exam Duration: 2 Hour

- 10 questions requiring answers in 2-3 sentences carrying 2 marks each. (out of 16 questions) (10x2=20)
- 6 questions requiring answers in not more than 150 words each.

(Out of 10 questions)

(6x5=30)

Marks distribution:

Semester - I	Unit-I – 20, Unit-II – 20, Unit-III – 30, Unit-IV – 30.
Question paper :	Unit – I 1x6=06 (one word) 2x7=14 (2/3 Questions)
	Unit – II 1x6=06 (one word) 2x7=14 (2/3 Questions)
	Unit – III 1x6=06 (one word) 1x6=06 (short Notes) 1x6=06 (Annotations) 1x12=12 (Essay (1/2 Question))
	Unit – IV 1x6=06 (one word) 1x6=06 (short Notes) 1x6=06 (Annotations) 1x12=12 (Essay (1/2 Question))
Semester - II	Unit – I 1x6=06 (one word) 2x7=14 (2/3 Questions)
	Unit – II 1x6=06 (one word) 2x2=04 (2/3 Short notes) 2x5=10 (2/3 Questions)
	Unit – III 1x6=06 (one word) 1x6=06 (short Notes) 1x6=06 (Annotations) 1x12=12 (Essay (1/2 Question))
	Unit – IV 1x6=06 (one word) 1x6=06 (short Notes) 1x6=06 (Annotations) 1x12=12 (Essay (1/2 Question))
Semester - III	Unit – I 1x6=06 Aalekhan theory (1/2 questions) 2x7=14 Patra lekhan (2/3 Question)
	Unit – II 5x2=10 Comprehension passage & questions 5x1=05 Pallavan 5x1=05 Paribhashik shabdavali
	Unit – III 1x6=06 (one word) 1x6=06 (Annotations 1/2 questions) 1x6=06 (charitra chitran 1/2 questions) 1x12=12(Essay (1/2 Queation))
	Unit – IV 1x6=06 (one word) 1x6=06 (Annotations 1/2 questions) 1x6=06 (charitra chitran 1/2 questions) 1x12=12(Essay (1/2 Question))

Semester - IV

Unit – I	5x1=05 Samvidhan (one word questions) 1x5=05 Samvidhan (theory) 1x4=04 Sankshipthikaran 1x6=06 General Essay (1/2 questions)
Unit—II	5x1=5 Muhavare aur Kahavathe (Oneword) 5x1=5 (Report) 5x2=10 (Theory)
Unit – III	8x1=08 (one word) 1x6=06 Shortnotes (1/2 questions) 1x6=06 Annotations (1/2 questions) 1x10=10 Essay (1/2 Queation)
Unit – IV	8x1=08 (one word) 1x6=06 Shortnotes (1/2 questions) 1x6=06 Annotations (1/2 questions) 1x10=10 Essay (1/2 Question)

Internal Assessment :

Semester - I	Work Book / Creative writing/Assignment.
Semester - II	Project/ Assignment / Surprise Test.
Semester - III	Project/Presentation.
Semester - IV	Seminar/Presentation / Company visit.

Reference Book

1. Shiksharathi hindi Vyakaran- Pro Nagappa , Rajgopal & sons, New Delhi
2. Sankshipt Hindi Vyakaran, Kamata Prasad guru, Nagari Pracharini Sabha, Kashi.
3. Adhunik Hindi Vyakaran aur rachana, Dr vasudev Nandan Prasad, Bharati bhavan
4. Sugam hindi vyakaran Prof. Vamshidhar tarha Dharmapal shastri. Pub – Shiksha Bharati Madarasa road, Kashmiri gate Delhi.
5. Anuvadvignan- Bholanath Tiwari,Jayanthi Prasad NautiyalShabdakara, New . Delhi.
6. Karayalaya Lekhan aur Tippan,Dr.VidyashreeAmanPrakashan , Kanpur.
- 7.Prayojanmulak Hindi aur anuvad - Dr.Purnachand Tandon, Book House, Ansari Road, Dariaganj, New Delhi, 2012.

Text book : Kahani Sangarah: Edited by Dr. Mukunda Prabhu and Editorial Board.
Kavya Manjusha: Edited by Mr. M. A. Nadaf and Editorial Board.

Ekanki Piyush: Edited by Dr. Dimple Jenifer Fernandes and Editorial Board.

Gadhya Sudha: Edited by Dr. Saraswathi and Editorial Board.